Alumni approached

Delegation returns from Hong Kong

By CLAIRE TALLARICO

A Concordia delegation has returned to Montreal from Hong Kong conducting an aggressive recruitment campaign, attempting to reestablish connections with the large alumni group there despite the provincial government's recent tightening of regulations concerning the admission of foreign students.

The main purpose of the trip, according to Rector John O'Brien, was to eliminate a lot of confusion in Hong Kong which traditionally sends a great number of students to Canada and Concordia, about recent changes in the fee structure for foreign students, new immigration policies, and Concordia itself.

There has been a reluctance on the part of several university administrators to discuss the trip. One administrator explained this reluctance by saying that if taxpayers got the idea that a university seemed to be heavily recruiting outside of Canada, the university could come in for some criticism and so would foreign students."

O'Brien also emphasized that "it wasn't simply a recruitment campaign, but also a trip to visit alumni offices."

Tom Swift, Director of Admissions for the Sir George Williams Campus and a member of the delegation explained some of the reasons why he thinks the trip was important and "successful."

"Both Loyola College and Sir George Williams University have had large numbers of Hong Kong students who graduated from the institutions and have gone back to Hong Kong. This goes back ten, twenty years — even longer — decades."

"There are only two universities in Hong Kong — The University of Hong Kong and the Chinese University of Hong Kong. They have been unable to provide places for all students who apply. Fifty percent of all students must leave Hong Kong to find their undergraduate education, so they go to the United States, Australia, Great Britain and Canada," said Swift.

"One of the things we wanted to do while we were there was to meet with alumni executives and explain some of the changes that have taken place since they graduated," continued Swift.

Merger

"First of all, the merger — people in Hong Kong know about Loyola College and Sir George Williams University but Concordia University is something that is really unknown to them."

He explained that in terms of the Hong Kong business community it is important for graduates returning to Hong Kong to work that prospective employers know something about the university a student has studied at.

Immigration

Another area which needed clarification to newly accepted students from Hong Kong was the new immigration Bill (C-24) which came into effect last spring.

'This has created changes in the way a foreign student applies to the university. We visited Canadian immigration offices there to try to help as much as possible to help make the processing of new students as simple as possible."

"In the past," said Swift, "a student could apply for a visa from within Canada. Under the

Continued on page 2

Concordia SOLSTICE
Concordia University
Montreal, Quebec
June 29, 1978
Volume 1 No. 2

Joyce Pillarella, Radio Loyola's Program Director, has been working for the past two years to get a CRTC license for the station.

Radio Loyola licenced

By KEVIN PROKOSH

Loyola students will have a new radio station to tune into beginning in September as Radio Loyola becomes CIRL, 650 on the AM dial.

The ruling by the Canadian Radio-television and Telecommunications Commission (CRTC) earlier this month which granted Radio Loyola an A.M. carrier current creates the first licensed student broadcasting station in Quebec (there are only 20 stations in Canada with this type of licence).

Transmitters are to be placed in both Hingston Hall and Langley Hall residences where the sound will be transmitted through the electrical wiring allowing students who plug their radio into an outlet to be able to listen to CIRL.

The signal also radiates from the transmitters allowing it to be picked up by transistor radios in the immediate area.

Production Manager Dave Rodgers estimates the frequency range to be 200 to 300 feet. This is the result of the low transmitter power, four watts, allowed by the CRTC licence.

The granting of a broadcasting licence to Radio Loyola is the result of two years of work culminating in a 175 page proposal to the CRTC in April. It was submitted by Don Weekes, the General Manager and Joyce Pillarella, the Program Director.

"The carrier current will allow us to reach two audiences," said Rodgers, "the transient crowd in the lounges and the bookstore that we always had and now the students in residence. Now our public can come to us by tuning in."

"The more students we reach the better we will be able to fight the apathy on campus," said Rodgers. "The more that students know about the Loyola community the more they will want to be involved."

Pillarella thinks the new licence will also lift the morale of the staff. "Knowing that our audience is bigger will result in more satisfaction for a station crew," she commented.

Continued on page 3

NDG by-election

Local issues ignored

By CATHY SMITH

Language has clearly shown itself to be the dominate issue in NDG's upcoming provincial by-election. Many of the over 200 westend residents at this weeks "meet the candidates" forum were eager to question the five politicians on just that topic.

The meeting got under way with short speeches by each candidate. Gerard Lachance, from the Quebec Workers Party, said the youngest party in Quebec is a "non-aligned socialist party."

Lachance said his party founded in 1975, has not forgotten the workers' problems in 1936, or more recently with Robin Hood Flour and Commonwealth Plywood.

Lachance said the Quebec Workers Party is "for an independent socialist Quebec, and drew a hardy round of applause when he stated, "our enemies are not les anglais but the capitalists of any society."

Lachance was followed by Michel Gelinas, candidate for the Parti Quebecois. Amid jeers and boos, Gelinas said he was saddened by all the recent disharmony between the French and the English.

"The two communities have to start talking to each other," said Gelinas.

Although he said he would decline from making a political speech, Gelinas ended his five minutes with a promise to stress local issues. "We will leave big time politics to the big time boys."

Reed Scowen, the Liberal Party candidate, received mixed reaction from the crowd. Ignoring hecklers, Scowen began his speech by refuting some statements made by David Dejong, the Freedom of choice candidate.

"Mr. Claude Ryan has been accused of tyranny and blackmail, this is distortion and exploitation."

Scowen said commercial buildings should have signs "in any language they (the businessman) want them." He concluded he was "profoundly opposed to Bill 101."

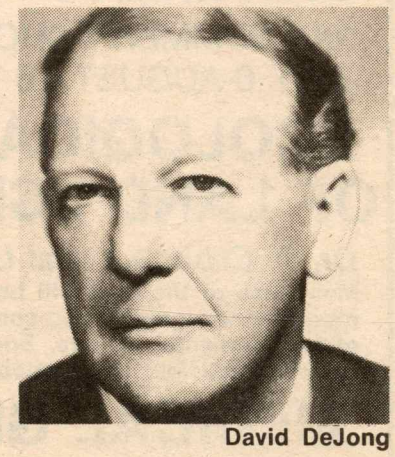
"I don't intend to participate in the destruction of the society of which I am a part", he said, and he added, "if the PQ wins another election Canada will not survive." .

The next speaker was Union Nationale candidate J. Albert Brulotte. He attacked the liberal party as "the party of Bill 22". He stressed we must "work together for a better Quebec."

Brulotte quoted Scowen as

Continued on page 2

Michel Gelinas



David DeJong

J. Albert Brulotte

Reed Scowen

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Registration ends July 5.

For further information contact:
Miss J.M. Anderson
Dept. of Geography, Sir George Williams Campus
2080 Mackay St. Tel: 879-2819

Hong Kong cont'd from p. 1

new regulations the student has to apply from outside the country and can no longer come in and then apply for a student visa."

From time to time the student receives his or her letter of acceptance and presents it to Canadian immigration authorities it can now take up to eight weeks to obtain a visa. Students from foreign countries must not only present immigration authorities with letters of acceptance, but also must pass a comprehensive medical examination; prove that they can afford to study in Canada; and successfully pass a test showing competance in English as a second language. In Québec, students must also be approved by provincial immigration authorities.

The Concordia group also met with all newly accepted students who will be coming to Concordia in the fall to answer questions about their programmes, courses available, and the ins and outs of living in Montreal.

continued on page 4

NDG by-election cont'd from p. 1

being impressed with the new ideas of Claude Ryan. He drew strong applause when he wondered alaid whether Scowen had been "impressed with the new ideas of Robert Bourassa" when he ran as the liberal candidate in Westmount in 1976.

Brulotte finished amid approval from the crowd when he said, "It will not further the French fact to take away the fundamental rights of anyone."

Dr. David Dejong, independent Freedom of Choice candidate, rose to speak and was greeted by thunderous applause. He said "we need an independent candidate because the English language is illegal."

"Bill 101 is morally wrong in principle and maliciously wrong in practice." he said.

Dejong said there "must be enough freedom for everyone. How can anyone be against freedom of choice?"

When the floor was opened for questions, Gelinas and Brulotte were asked about the legislation requiring unilingual French signs. Brulotte said he was opposed to this law, while Gelinas told one woman that since she had changed her signs two years ago, in the wake of Bill 22, they have been illegal for the past two years.

Brulotte was asked if he believed immigrant children should be given language tests. When he replied he did not, he was asked if they should have to attend French school. He said he hoped Quebec could produce bilingual children.

Under fire from many citizens, Scowen said he would like to "chuk out the whole Bill 101."

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NDG groups fight Gulf Oil

Ian Westbury - Thursday Report

Apartment building near Loyola which will soon be demolished by Gulf Oil unless the City of Montréal decides to act quickly. The Montréal Citizens Movement (MCM) and the NDG Tenants' Association have condemned the city's lack of action.

By Claire Tallarico and Rick Gill

The Montreal Citizen's Movement (MCM) and the NDG Tenant's Association have charged the City of Montreal and Gulf Oil with operating in bad faith in the fight over Gulf's proposed demolition of a low-rent apartment building near the Loyola campus of Concordia University.

The building, situated beside a Gulf gas station on the corner of Mariette and Sherbrooke streets, is owned by Gulf, which wants it demolished in order to expand the station into a self-serve operation with easy access to Sherbrooke.

The Tenant's Association has been fighting the proposal for three months, and has denounced the City for not acting against the proposal. "The City has revealed a toal lack of concern with the issue of preserving low-rent housing for tenants who can afford little else."

Gulf spokesman Joe Cottreau pointed out that the company bought the building four years ago with the express intent of tearing it down for its station's expansion. He added that the only reason the rents were low was because Gulf had not tried to make a profit. "We are not in the landlord business," Cottreau said. "If the building was sold to a landlord, you can bet the rent would be as high as anywhere else. I've seen the building, and believe me, it's no historic monument."

A Tenants' Association official pointed out that the issue was not so much the rent level, but the destruction of housing needed by the community. "There should be more concern for housing in general," he added, "and not so much for just historical monuments."

A meeting took place in May between community representatives, including a Concordia student Senator, and Gulf executives. A compromise solution was proposed by the Tenants' Association to apply to the City to have the direction of traffic on Mariette St. be two-way (it runs one-way north), to make the present site of the station more accessible to motorists. Gulf agreed to look into the matter with the City, but has since decided against it. Cottreau said the decision was made because people in the traffic department of the City told them that any change in traffic direction could be revoked at any time.

"Gulf can't afford to spend all kinds of money to renovate the station based on a decision which could be revoked any time," Cottreau said.

The Tenants' Association and the MCM feel this is a lame excuse because the likelihood of the City making the change and then revoking it on a whim "is highly unlikely."

A bill to restrict the demolition of buildings in Montreal is expected to be passed by City Council late this summer, but this would probably be too late to save the building in question.

The groups fighting the demolition say the City is refusing to take the issue seriously, and City officials will not act unless Gulf proposes a plan to amend its decision.

Opposition to the demolition is widespread, with support coming from many NDG community groups including Head and Hands, the NDG Block Association, the NDG Community Council, as well as the Loyola Students' Association and the Concordia Senate.

Radio Loyola cont'd from p. 1

"Sometimes we would get the feeling there was no one listening to us."

Rodgers sees the carrier current as a progression for Radio Loyola (established in 1965) to a cable F.M. station in the future, "but first we have to show the CRTC we can handle this licence."

He would like CIRL to develop along the lines of CKCU, Carleton University's radio station which he considers one of the best student community stations in the country.

With the licence comes CRTC regulations which CIRL are now bound to follow. The new station cannot advertise more than two minutes in any hour (The CRTC does not want CIRL cutting into the advertising of commercial radio). Also, Canadian music must be heard at least 30 per cent of the time.

Radio Loyola hopes to raise the number of staff members from last year's 45 to approximately 60.

"This is a tremendous opportunity for students to get out of the classrooms and gain experience in the making of a radio show," said Rodgers.

"So much goes on behind the scenes," he continued. "We need people interested in music, advertising, newswriting and the technical aspects of a radio station."

Day Students' Association des Etudiants du Jour

de/of l'Université Concordia University

Open DSA council meeting
July 5, 7:00 p.m. in Rm. H-769, Hall Building
Issues:
Orientation week
Student Handbook '78 '79
Report on National Union of Students conference
Freedom of information policy for DSA files

Your Day Students' Association (DSA) is now actively seeking hard working, competent, eager volunteers to fill the following positions:

COURSE EVALUATION COMMITTEE

Responsibilities include: determining the feasibility of campus-wide course evaluation. This committee will meet during the summer, and make recommendations by the first week of September.

EDUCATION VICE PRESIDENT

Responsible for planning, organizing and implementing all DSA programmes of an educational nature, such as course evaluation, education week, etc. This V.P. will be a member of Senate and shall be responsible for coordinating activities of all student representatives on university, faculty and departmental committees.

PROGRAMMING VICE PRESIDENT

Responsibilities include: initiating, organizing and executing in conjunction with the programing director such activities as orientation, winter carnival, movies and speakers.

EXTERNAL VICE PRESIDENT

Responsibilities include maintaining and improving contacts with all associations outside the university. These include Association National des Etudiants du Québec (ANEQ) and the National Union of Students (NUS).

MARKETING MANAGER (preference given to marketing students).

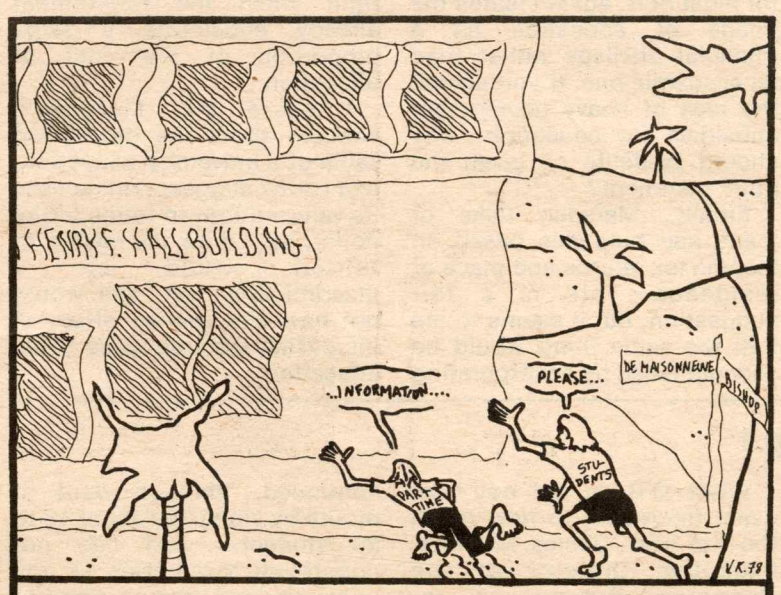
This position involves the execution of DSA marketing strategy with the goal of making student government better known and more accessible to all students.

PUB COMMITTEE REPRESENTATIVE

A student at large is needed to join the pub committee. This committee develops policies for the pub including security, entertainment, prices and staff policies.

ALL APPLICANTS MUST BE FULL TIME STUDENTS

For questions or applications forms, please see us at the DSA offices, H-637 or phone us at 879-4500.



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Editorial

Debate on the eve of next week's provincial by-election in NDG has followed clearly the trend in Quebec politics towards sloganism and generalities and away from important local issues. At recent public meetings with the five candidates, discussion has centered almost entirely on national unity and "the language debate." Issues which directly affect constituents, such as housing, taxes and the Quebec economy are being either ignored or mentioned in passing.

Emotional outbursts, jeering and cheering such as took place in Monday night's rally are to be expected in the political forum, but would be much better directed towards tangible goals than towards global issues which certainly won't be resolved in this election. This is not to undermine the importance of the independance and language of education issues. The emotions displayed by NDG citizens in these areas is positive in the sense that it indicates an increased political involvement. Even the jeering and catcalling at Monday's meeting, though obnoxious in manner, was informed and well expressed. It does not, however, take the place of debate and lobbying on the other important issues of the day.

It appears, unfortunately, that the election will be decided by party rather than by candidate preference, and that the mandate of the winner will be to jump on the bandwagon of slogans and clichés about unity and language instead of taking stands on issues he would be more likely to influence. The politics of this election have hardly been the grass-roots politics in the image that is generally attributed to NDG.

Shooting shatters Fête spirit

By HOWARD SHRIER

When illusions die, they die hard. When something you believe in falls flat on its face, the result is a mixture of curiousity, anger, bitterness. One is curious as to why it died; angry at those who killed it; bitter towards oneself for believing in it to begin with.

On Saturday night, on Crescent St., as the celebrations of La Fête were winding down, a young man named Bruce Standing was felled by a policeman's gun. An illusion I had been nursing all week fell with him.

I do not know Bruce Standing. I did not see the shooting. But I did see the ugliness that it touched off moments later: police, who had been as absorbed as the rest in the spirit, who moments before had been tieless, smiling into stoned eyes, tapping polished toes to rock and roll, were suddenly at odds with a crowd shouting "Fucking killers." Within minutes a man was arrested for disturbing the peace. He was handled roughly, shoved against a car, several times slapped. When a second man across the street protested, saying "Take it easy, he's a human being," he was told by an officer to "Go fuck yourself." When he persisted, he too was arrested, given the same treatment. Then a third was arrested.

Comment

While I do not think the police action was justifiable, I can understand it. They were faced with all the ingredients of a full scale riot: dozens of young people, drunk, excited., who had left reason at home for the weekend; the tremendous energy of La Fête, which has been misdirected before.

Nor do I think their shooting of Standing was wrong. Standing, now recovering in hospital, had burst out of Carol's Snack Bar brandishing a .22 calibre revolver. By all appearances he might have used it.

What bothered me then, as now, was the contrast. One minute — songs, laughter, harmony both musical and spiritual. The next— police and crowd alike scurrying back to traditional positions of antagonism. The ease, the natural fluidity with which these poles were assumed — that is what felled the illusion. I felt that all the ambiance had been a fraud. Just as I was silently congratulating some unknown for having given us a truly peaceful holiday, the bubble burst in my face.

I remember a western Canadian writer telling a friend last December that Christmas was a "diversionary tactic on the part of the bourgeousie to deter the momentum of the working class' struggle." While he bemoans these diversions, I welcome them. I throw my arms open to anything that lifts the spirit from its blunted existence. This is no doubt the reason for my bitter reaction to Saturday's display of violence; on the part of the police, of Standing, of the crowd. The collective eagerness to leave La Fête behind has left me with a sour taste I can neither spit nor swallow.

Perhaps it is too much to ask the police to forget their predisposition to force; to ask the crowds that attend these events to resist being directed by mob mentality; to ask the Standings of the world to either leave their guns at home or, if they cannot bear to be separated from them, to stay at home themselves and keep their weapons warm. But I am asking it nonetheless. We need diversions. We need respite. We need celebration and a sense of sharing.

What we do not need are rust-coloured patches in front of Carol's; people being slammed against cruisers; crowds shouting hysterically at things they do not understand.

Comments are accepted from anyone in the Concordia community. The views expressed are not necessarily those of the Solstice staff.

Tuition hike no answer to low standards

By RICK GILL

Concordia professor Michael Marsden recently made statements before the Commission d'études sur les universités to the effect that tuition should be raised if students are going to value their education. While I agree that standards of education have gone down in recent years, I don't see how promoting the value of education in terms of dollars will improve the situation.

Marsden says that "the right to a free CEGEP training and the compulsion upon universities to accept CEGEP "privileged" enough to afford sense of privilege, or attendant obligations among the young."

Raising tuition fees would certainly make university education a privilege, but one restricted to those students "priveleged" enough to afford the price. Admission based on academic merit would avoid this type of discrimination, enhance the standards of education and increase the "value" of a university degree.

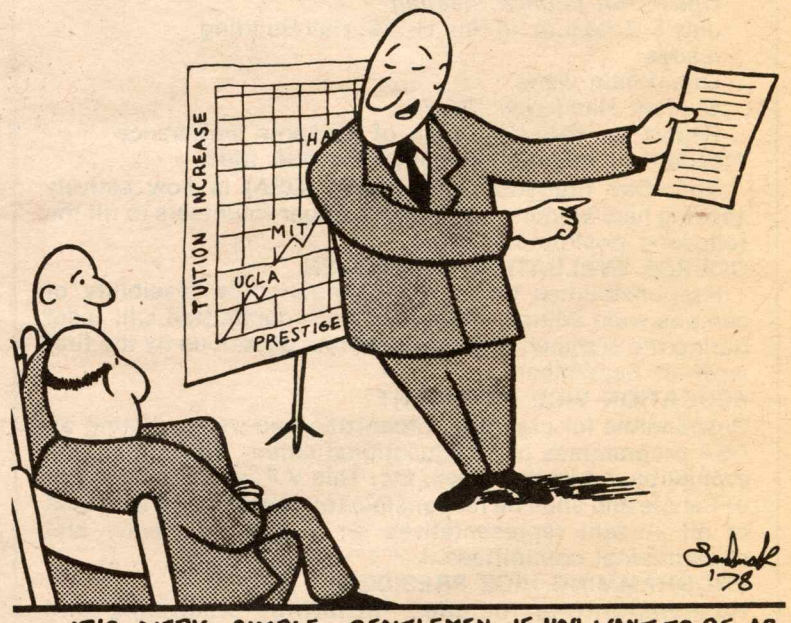
Marsden's suggestion that the true cost of education should be itemized on the students' tuition bills, even though the government pays for most of it, again creates the image of education as a financial privilege rather than an academic one. If you accept the idea of heavy government subsidies for education, why should students be given the guilt treatment?

Finally, Marsden talks of loans and bursaries based on income tax returns and place of residence. This is a fair suggestion, but it seems to me that the same thing would be accomplished by encorporating education costs into the provincial tax scheme as it is now.

Granted, if you talk of reducing or eliminating tuition fees, you talk as well of increased education taxes. The increase would be minimal compared to the present cost of education, and the right to a university education would be made available to anyone, regardless of economic status. It does, after all, constitute a right when the government already subsidizes a large proportion of the cost of education.

I share Mr. Marsden's concern about the decreasing value of a university education, and I don't suggest that he sees its value entirely in terms of the dollar, but I think the raising of tuition would be a discriminatory act, and would not have the desired effect of increasing the true value of an education.

Comment



IT'S VERY SIMPLE, GENTLEMEN, IF YOU WANT TO BE AS GOOD AS HARVARD YOU HAVE TO CHARGE AS MUCH!

Hong Kong cont'd from p.2

The implementation of differential fees was also explained to incoming Concordia students, as this is the first year they will be in effect.As of September all incoming non-Canadian students will be paying $1,000 more than their Canadian counterparts.

On the subject of differentials, said Swift, "There really wasn't too much to say. We explained them. It was important to indicate the cost of education in Canada for the nine months a student will be here."

O'Brien agreed with Swift that it was important to do away with a lot of confusion and that "it is better to spend some money to get the facts to them rather than let the confusion continue. It is easier to send a group to deal with applicants than to try and cope from a distance."

While O'Brien did not have exact figures as to how much the trip cost, James McBride, executive Director of the Canadian Bureau of International Education (CBIE) told the **The Solstice** yesterday that "cost should not be a factor in determining the value of the trip."

MacBride said that he was encouraged by the process of a university undertaking such a venture and to his memory, this trip was the first of its kind to Hong Kong by a Canadian University.

As a result of the trip, according to Swift, "One of the first things the alumni are going to do is organize an orientation there to try to help them as much as possible. In a sense we now have a hard working group of people there to help assist new students."

"We were approached," he continued, "through word of mouth by alumni by about 18 to 20 students, who had not committed themselves to any university and want to come to Concordia."

Swift did not know of any other plans Concordia might have for any other such trips.

"Traditionally, so many of our students have come from Hong Kong. I think that it was important to go there and do what we could. It is a centralized small place. It would be more difficult to try and do this in a place like the United States, for example."

The delegation, headed by Vice Rector Aloyosis Graham included Swift, Joan Richardson from the Sir George Dean of Students Office, Loyola Dean of Students Brian Counihan, and Admissions Officer Grendon Haines.

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Concordia SOLSTICE
Concordia University Montreal Quebec
June 22, 1978 Volume 1 No. 1

Thursday, June 29, 1978
Volume 1, Number 2

Swept away by another demo in a Montreal June

By ELIZABETH BOLTON

June used to be known as the month of weddings. In Québec, however, June 1978 has been a month of demonstrations. It was kicked off on June 3 with International Bicycle Day. For the fourth year in a row, thousands of cyclists turned the streets of downtown Montréal into a huge bicycle path. This year's contingent of over 2,000 gathered in front of City Hall to hear speeches by representatives of Monde à Bicyclette, the parade's organizer.

June 6 saw the first in a series of demonstrations by the CSN in support of the four transit union leaders, jailed for encouraging illegal walkouts in 1974. The march was repeated with a crowd of 2,500 in Québec City on June 16. Early on the morning of June 8, the CSN bussed hundreds of supporters to Ste-Thérèse, where the workers of Commonwealth Plywood have been striking for several months.

On June 14 in Montréal, a few hundred supporters of the Comité d'Information sur les Prisoniers Politiques demanded the release of four prisoners jailed for various terrorist activities in Québec. June 15 saw dozens of government officials in Québec City prevent the national assembly from sitting. They were protesting the passage of Bill 50, dealing with classification, hiring, and other issues related to the employment of civil servants.

Back in Montréal on June 17, 200 lesbians and gay men took to the streets to protest against police repression. Demands included the withdrawal of the charges against the Truxx defendants, 153 gay men arrested last October by a police squad equipped with shields and machine guns, and recognition of custody rights for lesbian mothers.

Finally, on June 21, residents of downtown Jeanne Mance Street played an impromptu game of volleyball there during rush hour. For two years, the Jeanne Mance Citizen's Committee has been protesting the use of their street for one-way traffic since the completion of the La Cité complex, situated across the street. This latest effort seems to have had some effect as Mayor Jean Drapeau has finally agreed to meet with the group and discuss their demands.

After making their way through the streets of downtown Montréal, on June 3 over 2,000 cyclists listened while representatives of LE MONDE A BICYCLETTE spoke on urban transport and ecology, and bicycle revolution.

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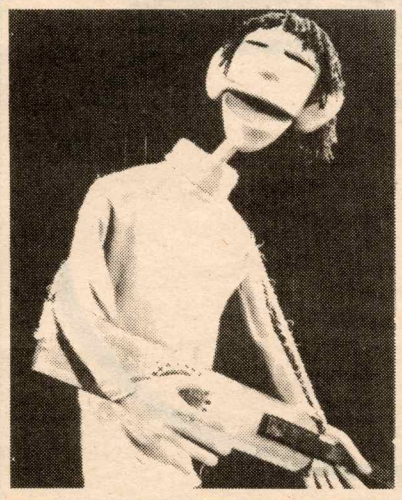

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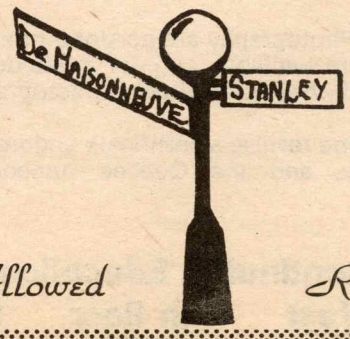
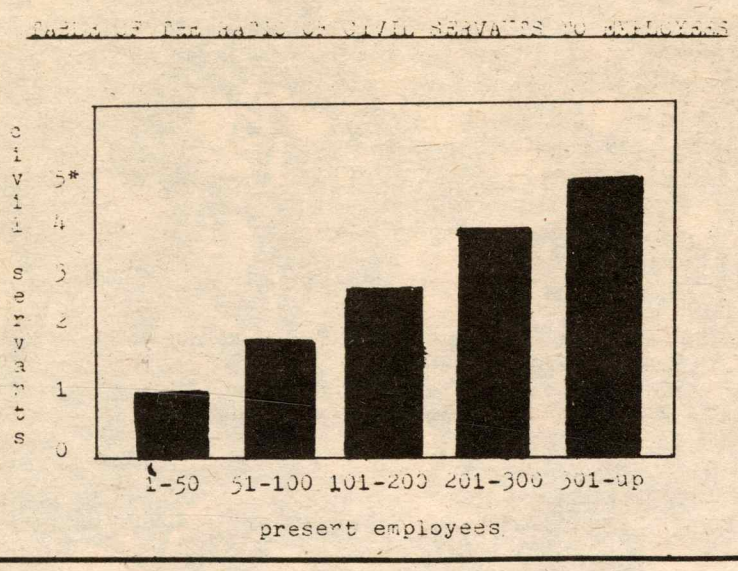


No Jeans Allowed *Regulars Given Preference*

Bureaucrat's Bill given first reading



By PETER KIRKPATRICK

Bill 97, popularly referred to as the Bureaucrat's Bill, received first reading in the house today and was passed by a majority vote of 140-0 with one abstention.

When the proposed law passes third reading all businesses will be required to pay the salary of, as well as to provide office facilities for, a minimum of at least one and a maximum of twenty-five, civil servants. It is not known at this time exactly what tasks these new 'employees' will be asked to perform. It is expected that this detail be worked out in the future on a per business or a per situation basis.

The purpose of the government's bill is two-fold; it is aimed at reducing the growing government bureaucracy and the consequent strain upon public funds without adding to the rising unemployment figures, while at the same time strenghtening the lines of communications between government and business.

ABSTAINING MEMBER

The abstaining member, when questioned as to the reasons for his abstention in the face of unanimous house approval replied"It (the proposed law) seems logical enough... but there's just something about it... something that I can't put my finger on." He did not mention which aspects of the law he could not put his finger on.

The general public will benefit through reduced 'cost of government' rates. Public coffers will also be enlarged through additional withholding taxes and deductions at source.

Governmental benefits include: ministerial manipulatory manoeuvrability due to a projected increase in space potential within government buildings, an increase in viable contacts sensitive to governmental problems and needs throughout the business community at a grass roots level (with access to management), as well as a parallel structure of alternatives to internal promotion. The possibility of transfer from the civil service to the business community is seen as an internal work incentive within governmental departments.

GROWTH POTENTIAL

Corporate benefits include access to the formulation of bureaucratic red tape, a new staff capable of understanding governmental procedures and translating this understanding into corporate action, growth potential through what is termed "the new people possibility" and possible access to pre-leaked secret governmental reports.

The minister reponsible for this proposed law spoke briefly of an instance during a recent test run, of an unforseen corporate benefit.

An unnamed company in the medium size range, situated near a large park, with a staff of just two civil servants, was troubled with the problem of excess pigeon emissions on the shoulders and in the hair of its employees, who would stroll through the park during their lunch period. These excess emmissions caused a great deal of afternoon absenteeism as well as low employee morale. The company felt that its employees should be at their desks in the afternoons and not in the public washrooms or in their homes taking showers and changing clothes. The employees believed that they had a right to stroll wherever they chose to, on their own time. Both parties agreed that it was not possible to remain at work covered in excess pigeon emmissions. The problem was unresolved and negotiations became deadlocked.

MANAGEMENT THEORY

Management turned helplessly to the two civil servants. Would they attempt a solution?

After carefully weighing the briefs presented by both sides, as well as taking into account the brief presented by The Society for the Better Understanding of the Role of Our Animal (and Bird) Friends in Today's World, the two civil servants filed what they termed their 'Brown Paper' report. Their solution — put diapers on the pigeons.

These were the benefits outlined:

- Increased employee harmony and reduced absenteeism
- reduction in use of washroom supplies
- new industry i.e. production of pigeon diapers
- production of pigeon diaper safety pins

(pigeon rubber parts were not required as it was shown that with the large number of unemployed the frequency of pigeon diaper changing as well as the large supply of disposable pigeon diapers negated the need.)

- new external and internal markets i.e. selling the plan to other countries with the same or similar problems

All parties approved unanimously the minister's prophetic statement that, "The Bureaucratic Bill combines the vital dynamics of business with the carefull and mature planning abilities of the civil service. This country deserves it."

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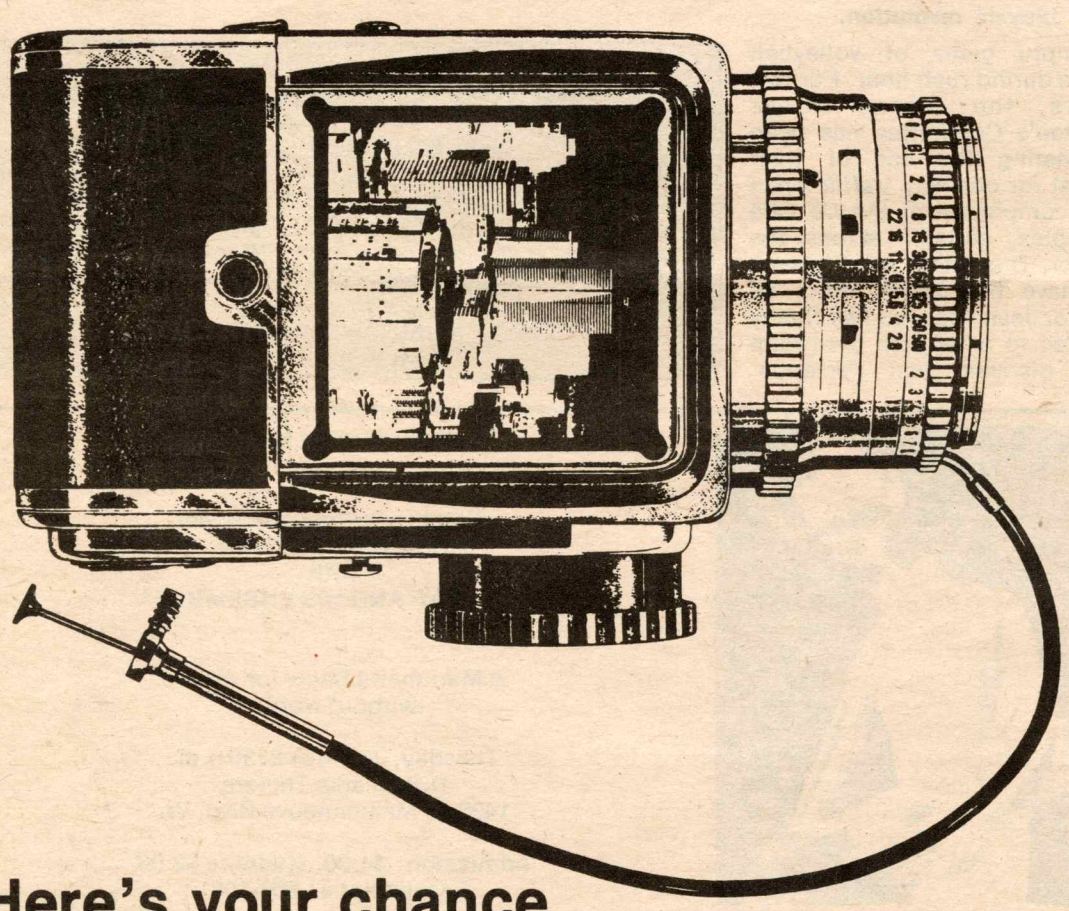

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Entertainments

Kabuki-style Shakespeare misses

By EVAN BRANDWEIN

Romeo and Juliet perhaps the most used and abused story in the history of modern drama, has inspired plays, novels, operas, ballets, musical scores, poems and movies in many languages and cultures of the world. Nor is Japanese drama a stranger to its plot. As a matter of fact, as early as the 17th century, joruri plays, the forerunners of kabuki, often told of forbidden lovers' suicide, as taken from real-life incidents of the day.

With this in mind, the idea for a "kabuki-style" Shakespearean play does not seem far-fetched at all, but rather a promising and fresh departure from the traditional and often stodgy productions of Shakespearean drama.

Unfortunately, a good idea doth not a good play make. It requires an understanding of the material (i.e. Shakespeare), a thorough familiarity with the style (both Elizabethan and kabuki), talented and imaginative direction and competent acting.

In all of the above categories, the Centaur's latest production of Shakespeare's **Romeo and Juliet** à la kabuki left something to be desired.

But let us not dwell on the dark side of things. Though I came to bury, I shall begin in with praise.

In a surrounding darkness, the sound of clapping sticks grows near, as actors in Oriental dress climb to the stage. Two couples face us, silent, deathly still and we face them, equally silent, waiting. Their eyes gaze into ours, our own into theirs; a meditational moment has just taken place. Next, movement begins: the young lovers circle each other in a ceremonial dance, then disappear into the wings. The older pair ascends altar-like stairs and chants the choral prologue to this play, while wind chimes ring. And as their incantation ends, kabuki music fills the air.

From then on, had silence been the rule rather than the rare exception, this spectacle could have been an entertaining one. But this was not to be. As the play progressed, "the master's words" impeded the play's success more and more. The constant tug-of-war between the quick and clever punnery of Shakespeare's tongue and the slow, trance-like 'kabuki' dance gradually tore the play apart, as the 'silent' moments, few and far between, gave way to the rambling of actors, tripping on their lines, lost in their roles.

Through the first and second acts, nonetheless, the bout was a fairly close one. From time to time, a precious moment of dance, mime, or dramatic action would surface as a relief from the ever-growing wave of words, which gathered weight as it lost meaning.

Mercutio's soliloquy to Mab was a splendid show of movement and light, but the words, though well spoken, cut against the scene's ballet-like flow. Friar Lawrence, a priest-like silhouette with arms outstretched before the light of a print-like background, recites a poetic soliloquy to the sun: a sublime moment only to be undermined by this same fatherly figure, now a chattering parrot, hopping about, picking pansies for his cage. The sacred moment of Romeo and Juliet's marriage, ceremoniously annointed by the pouring of tea, is marred by the childish humor in the act; while the choreographic symmetry of a sword-fight dance is made ludicrous by the issuing forth of ape-like grunts and groans, at which a Japanese would surely take offense.

As the third act progressed, it became obvious that this experiment had failed. "Kabuki" was now a mere cue for the changing of scenes (using music and the routine carting about of the altar-like platform), while the actors, stuck on stage, grappled in frustration with their lines. By the end of the act, it seemed all the players had truly gone mad, the frenzy carrying over from their words to their actions (here, perhaps the director was frantic as well), as they now took turns at slapping each other around (and rather violently at that).

Briefly, the acting was amateur at best, with James Murchison, (Mercutio, Montaque) giving the only solid performances, and rare moments of inspiration delivered by other members of the cast (Benvolio and the Nurse played by Marie-Claire LeGault, Friar Lawrence played by Bob Barnard, both who soon fell into the stereotyped pattern of their roles). As for Romeo and Juliet (played, respectively, by Jim Freeman and Jacoba Knaapen), suicide seemed the best solution indeed. Concerning the director producer, Gaëtan Charlebois, his work reflected inadequate knowledge of kabuki, since only but the most superficial aspects of the art were applied. (The dress was not in keeping with its highly colorful and decorative tradition, the set design had no symbolic function, and the blocking was closer to ballet than to the dramatic mime for which kabuki is famous). In other words, the "kabuki-style" of this production is to kabuki what "kosher-style" is to kosher: neither kosher nor very stylish. As for his general direction of the play, kabuki or not, it vanished entirely by act three, leaving the actors to their own meagre resources. And as for Charlebois' "new interpretations" of the Shakespearean text, among them a reversal of sex roles (Benvolio was played by a female, Lady Capulet by a male), imagine the following lines, if you will, as addressed to a five-foot pig-tailed girl, complete with kimono:

"...thou art as hot a jack in thy mood as any in Italy"!

But why waste your time and mine with a mere recounting of faults — let the following modern rendition of the bard's own prologue serve as a fitting epitaph:

Two art forms, both alike in dignity,
Put **Romeo and Juliet** *to test,*
From old Nippon to Shakespeare's Italy,
Where hara-kiri laid a play to rest.
For more than two full hours did behoove
Actors on that stage to trip and traffic;
Though many lookers did themselves remove
'ere the end of the ill-fated classic.
And what, with patience, my mind did strive to mend,
This play, with wasted toil, did surely rend!

PICK OF THE FLICKS

By René Balcer

Thursday, June 29
THE LACEMAKER (9:30, Seville, 2155 St-Catherine O., $1.99)

Awakening and unrequited love as a fragile piece of lacework. Isabelle Hupper, co-winner of this year's Cannes award for best actress, plays the girl whose first love affair leads her to a psychiatric ward. Her sensitive interpretation is matched with brilliance by director Goretta's reserve. Political sophistication, cultural inadequacy, and the sea provide the main elements which break up the joy of the longed-for affair, but Goretta doesn't allow these to interfere with his relationship with the main character. If you've ever felt inadequate in the presence of your object of desire, you'll find a lot to relate to in this film.

Friday, June 30
OUTRAGEOUS! (7:00, Cinema V, 5560 Sherbrooke O., $1.75)

The object of some acclaim, some of which is warranted, this *Canadian* film tells of the mutually-beneficial relationship between a schizophrenic girl and an ambivalent female impersonator. More a credo to life than to any particular lifestyle, **Outrageous!** is frought with accessible humor and healthy dose of self-depreciation. Its lack of depth and film sense, though, prevents it from being the film it could have been. But cult films don't really need much of either.

Saturday, July 1
3 WOMEN (9:45, Cinema V, 5560 Sherbrooke O., $1.75)

The coalescence of three women into a unit of aberrant love is told in a visionary manner like Altman's other recent films. And yet, the story is taken one step further along the road to surreality. The narrative is stretched to the extreme (for an American film), the pastiche approach of *Nashville* is applied to the female personality and the result is sometimes disconcerting. Although the focus of Altman's other films was easily identifiable, **3 Women** defies induction, therefore escaping the sometimes pedestrian motifs of the other films. It is a film to feel, and experience without hammers of satire banging on our heads, although we do get hammered by the repetitious showing of some particularly unattractive paintings. Besides all this, the film is wonderfully acted by all concerned and especially by Shelley Duvall and Sissy Spacek as Milly and Pinky. **3 Women** is a bath in a tub full of California's rawest neuroses as it affects the female of the species, and not incidentally the rest of us, who must retreat deeper into sociopathic units to cope and survive, willy-nilly.

Sunday, July 2
THE CRANES ARE FLYING (9:00 SGW, Hall Building, $1.00)

Soviet cinema underwent an exhuberant revival between the fall of Stalin and the rise of the present bureaucratic terror. This film is a small yet glowing example of the oft-stilted genius of Soviet film-makers. Kalatozov's film examines the effects of the second world war on the Russian spirit, using his camera in a dizzying, free-flowing style harking back to that of Soviet films of the 20s, with one major difference: the characters have depth whereas before, they were mere monoliths. The expressive composition brings forth the horrors of the war as it was fought on Russian soil while the almost-operatic acting personalizes these horrors. As some of the camera work demonstrates, the cranes and the dollies, were flying during this production.

Monday, July 3
DERZU UZALA (9:30, Seville, 2155 St-Catherine O., $1.99)

The seven samourai meet Doctor Zhivago and the encounter is somewhat dull, to the mind, that is. A beautiful film to look at but a bit excruciating to sit through, **Derzu Uzala** is the tale of a Russian officer's meeting and subsequent adventures with a Siberian hunter. It seems that the bargain struck between director Kurosawa and Mosfilm, the Russian film organization which produced the film, benefited everybody except **Derzu Uzala**; Kurosawa was able to shoot his film in the lush Siberian wilderness with the vast resources of Mosfilm at his disposal while the Russians got a very nice tourist brochure whose long descriptive passages serve only to promote Siberia as your next vacation resort. The story would have been better served by a film half the present 2½ hour length. Still, in spite of the overlong and predictable nature of the film, it is a beautiful evocation of a lifestyle which survives in fewer and fewer places in our world. The acting and the photography are faultless but it is a little dissapointing to sit through this film; something like watching a favorite diver do only a graceful yet simple swan dive when you're used to his executing perfect triple gainers and reverse somersaults.

Tuesday, July 4
NORTH BY NORTHWEST (7:00, Seville, 2155 St-Catherine O., $1.99)

Alfred Hitchcock takes a particularly sadistic delight in involving a perfectly innocent bystander in a life-and-death situation, then watching him twist and turn to avoid the bullets, knives and airplanes Hitchcock aims in his direction. **North By Northwest** is the amusing story of such an innocent bystander pushed to the limits of his endurance. Another thing Hitchcock does exceedingly well is to turn American icons against his hero: cars, bourbon, a crop-dusting plane, even Mount Rushmore. Cary Grant twists and turns his way through successive encounters with these icons as he becomes the "wrong man" in the middle of a spy chase. From the first frame, the pace is frantic and nightmarish and doesn't let up till the end; Slips of reality multiply like rabbits until the ultimate confrontation under George Washington's right nostril. And all the while, Hitchcock has us in stitches as he turns his voodoo doll into a pin cushion.

Photos by Sam Blum

Friendly Faces At La Fête

Another St. Jean Baptiste Day — La Fête — has come and gone. While some Quebeckers are sweeping up after the party and trying to dodge the onslaught of Canada Week ["It's You and Me!"??], others are heatedly debating whether this year's more informal celebrations were better than the extravaganzas of year's past. Perhaps the best answer is the expressions on the faces of those who participated — both young and old.

In some ways the decentralized festivities were a return to the old days when the La Fête meant a chance to meet in the street with your friends and neighbours to share your joy — a joke, a song, some food and drink. It was a celebration for the whole family not just those fit enough to survive the crush of a rock concert at the Big O or on Mount Royal.